

**just:** in mac

Network-based Ingest Solution For All Broadcast Needs



just: in is a network-based ingest solution for all broadcast needs. Capture SDI, NDI®, multi-camera and VTR sources using Crash, Batch and Scheduled recording modes.



Easy Integration

Integrates into the production workflow of any TV station or post-production facility.



Presets

Customizable capture and destination presets to quickly switch between commonly used setups.



One User Interface, Multiple Channels

The built-in video and audio previews and the versatile multi-channel aware inspector enable the ingest operator to control all available ingest machines from a single user interface.



Extensive Metadata Support

The XML metadata engine enables you to customise XML exports to accompany QuickTime and MXF generated files – or to write the desired metadata set directly into the QuickTime file.



Safety First

Smart fallback destinations for out-of-storage or network connection loss scenarios and safe-write logic in the event of a power outage.



Speed Up Your Process

Use multiple concurrent instances to significantly speed up editing in your NLE or to generate a proxy alongside the high-res file.



Format And Container Support

Dynamically record multiple video sources directly into industry-standard Apple QuickTime, MXF OP-1a and MP4 containers with broadcast-grade codecs.



Multichannel Recording

Sophisticated single and multi-channel ingest in one flexible, expandable client-server ingest solution. 24/7 deployment in time-sensitive broadcast environments.



Marker Support for Adobe Premiere Pro

Markers can be used for all kind of recordings where the operator needs to mark highlights, scenes or specific actions to speed up the post-production workflow.



Full NDI Support

Full discovery and recording support for NDI® sources based on the open, low-latency video-over-IP protocol developed by NewTek™.



QuickTime

NTSC | PAL | HD | UHD | 4K

- XDCAM EX, XDCAM HD, XDCAM HD422
- ProRes422, LT, Proxy, HQ
- ProRes4444 (with alpha)
- H.264
- HEVC



NTSC | PAL | HD | UHD | 4K

- DVCPRO HD
- IMX 30/40/50
- ProRes422, LT, Proxy, HQ
- ProRes4444 (with alpha)
- XDCAM EX, XDCAM HD, XDCAM HD422
- AVC-Intra 50M/100M
- DNxHD, DNxHR



MP4

NTSC | PAL | HD | UHD | 4K

- H.264



System Requirements

- Apple Mac Pro, iMac, iMac Pro or Mac mini
- Apple macOS Mojave (10.14.x) or macOS Catalina (10.15.x)
- Support for AJA and Blackmagic Design video devices
- For detailed system requirements please consult the online user manual or contact us



Supported Frame Rates

- 23.976, 24, 25, 29.97, 30, 50, 59.94, 60
- Supported frame rates are container and codec specific